

THE INDIAN SOCIETY OF ORIENTAL ART

THREE YEARS DIPLOMA COURSE

SYLLABUS

1ST SEMESTER (TOTAL MARKS- 500)

PAPER- 1----- **LIFE DRAWING** (PENCIL/ CHARCOL/COLOUR PENCIL)

PAPER- 2----- **STILL LIFE** (PENCIL/ WATER COLOUR/ DRY PASTLE)

PAPER- 3----- **COMPOSITION** (WATER COLOUR/ COLOUR PENCIL)

PAPER- 4----- **ART HISTORY** (INDIAN ART), **PROJECT PAPER**

PAPER- 5----- **SUBMISSION WORK**

SKETCH - FIGURATIVE/ ANIMAL (10+6)

OUTDOOR STUDY- (5 WATER COLOUR + (10)
5 PENCIL WORK)

COMPOSITION (2)

STILL LIFE - (1 WATER COLOUR + (2)
1 PENCIL WORK)

TOTAL WORK- (30)

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2ND SEMESTER (TOTAL MARKS- 500)

PAPER- 1----- **LIFE STUDY** (PENCIL SHADING/ WATER COLOUR/ DRY PASTEL
-MONOCROME)

PAPER- 2----- **ANTIQUÉ STUDY** (PENCIL SHADE/ WATER COLOUR/ PASTLE/
MONOCHROME)

PAPER- 3----- **COMPOSITION** (WATER COLOUR/ OPAQUE WATER COLOUR/
B/W COLLAGE)

PAPER- 4----- **ART HISTORY** (WESTERN ART), **PROJECT PAPER**

PAPER- 5----- **SUBMISSION WORK**

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|--|--------|
| OUTDOOR STUDY - WATER COLOUR, PEN & INK | (10+2) |
| COMPOSITION - (3 OPAQUE +3 WATER COLOUR) | (6) |
| STILL LIFE- WATER COLOUR | (2) |
| TOTAL WORK- | (20) |

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3RD SEMESTER (TOTAL MARKS- 500)

PAPER- 1----- **FOLIAGE STUDY** (PENCIL/ WATER COLOUR)

PAPER- 2----- **STILL LIFE** (OIL MONOCHROME AND MULTI COLOUR)

PAPER- 3----- **COMPOSITION** (OPEQUE WATER COLOUR/ ACRYLIC/
COLLAGE) SYMMETRICAL, ASYMMETRICAL COMPOSITION

PAPER- 4----- **ART HISTORY** (INDIAN FOLK ART), **PROJECT PAPER**

PAPER- 5----- **SUBMISSION WORK**

PRINT MAKING - LINO CUT(1 BLACK & WHITE+ (2)
1 MULTI COLOUR)

FOLIAGE STUDY - (1 PENCIL +1 WATER COLOUR) (2)

FIGURE STUDY - PENCIL (5)

OUTDOOR (2)

STILL LIFE - 1 OIL PAINTING(BLACK & WHITE) + (2)
1 WATER COLOUR)

COLLAGE (2)

TOTAL WORK- (15)

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4TH SEMESTER (TOTAL MARKS- 500)

PAPER- 1----- **PORTRAIT** (PENCIL SHADING/ WATER COLOUR/ WASH)

PAPER- 2----- **CREATIVE FIGURE STUDY** (ANY MEDIUM)

PAPER- 3----- **COMPOSITION** (WAS / TEMPERA), INDIAN PAINTING ON MODERN
APPLICATION

PAPER- 4----- **ART HISTORY** (INDIAN MODERN ART),
PROJECT PAPER

PAPER- 5----- **SUBMISSION WORK**

| | |
|---------------------------------|-------|
| PRINT MAKING - COLOUR | (1+1) |
| FOLIAGE STUDY - 2 WATER COLOUR | (2) |
| OUTDOOR STUDY - 2 WATER COLOUR | (2) |
| STILL LIFE - 1 MULTI COLOUR OIL | (1) |
| COMPOSITION - WASH OR TEMPERA | (1) |
| TOTAL WORK - | (8) |

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5TH SEMESTER (TOTAL MARKS- 500)

PAPER- 1----- **CREATIVE COMPOSITION**

ANY MEDIUM (ON CANVAS)

ANY MEDIUM (ON BOARD)

PAPER- 2----- **PRINT MAKING**

DRY POINT

SERIGRAPHY

DIGIOGRAPHY

PAPER- 3-----**CREATIVE COMPOSITION WITH FIGURE/ STUDY**

PAPER- 4----- **CREATIVE PHOTOGRAPHY**

PAPER- 5----- **INDIAN HERITAGE, PROJECT PAPER**

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SYLLABUS

6TH SEMESTER (TOTAL MARKS- 500)

PAPER- 1----- **CREATIVE COMPOSITION**

VIDEO ART

NEW MEDIA

PAPER- 2----- **PRINT MAKING**

COLLOGRAPHY

SERIGRAPHY

PAPER PULP

PAPER- 3-----**COPY WORK (INDIAN STYLE)**

PAPER- 4----- **BOOK COVER DESIGN**

PAPER- 5----- **HERITAGE AND PREVENTIVE ART CONSERVATION,
PROJECT PAPER**